

# OAKLAWN

HOT SPRINGS, ARKANSAS

## 2025-2026 PHOTOGRAPHER RULES

Still and video photographers have a special set of rules which they are required to follow during their stay at Oaklawn. They are required to read them and sign off that they agree before they will be credentialed during the live meet.

All photographers must wear proper credentials and be on a specific work assignment. For the safety of all involved, Oaklawn does not extend credentials to freelance photographers without specific request from an editor. Photographers are only allowed in the Casino with advanced permission and must be accompanied by a member of the Media Relations staff.

Photographers are not allowed to solicit sales of their pictures. All pictures MUST BE for **editorial use only**.

Proper credentials must be displayed at all times on the grounds of Oaklawn. Security will enforce that rule. Track photographers Kurtis, Kevin and/or Shawn Coady will be in charge of setting positions for photographers near the finish line of all races.

No flash or TV lights are permitted in the direction of horses either on the track or in the stable area. Access to the stable area is for specific assignments only and only with the permission of the trainer or trainers involved.

Remote still cameras may be used, but their use, including where and when, must be approved ahead of time by Chris Ho, Vice President of Marketing and the Track Photographers, Coady Photography. Remote camera operators must locate themselves behind the hedge south of the winner's circle during the running of the race.

Access to the roof and the infield is reserved for Coady Photography, Oaklawn's official photographer, only. Permission will be granted on a case-by-case basis and will be determined by specific request from editors. Photographers wishing to shoot from these areas must secure advance permission from Chris Ho and follow all guidelines set forth by the track photographer. Photographers are NOT allowed to shoot directly from the infield rail or from on top of the tote board. Photographers must have specific permission to shoot from the roof.

For post-race pictures, photographers must stay behind the track photographer until he has completed the official pictures.

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